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### Marvin Gaye's Family Countersues Robin Thicke Over "Blurred Lines", Also Claim He Stole Another Song

Gaye family also targets EMI in new legal filing

By [Carrie Battan](#) on October 30, 2013 at 03:02 p.m.

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The battle between Marvin Gaye's family and Robin Thicke over the similarities between "Blurred Lines" and "Got to Give It Up" continues. According to [The Hollywood Reporter](#), Gaye's family is coming back at Thicke twice as hard



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following this summer's events, wherein Thicke, T.I. and Pharrell filed a preemptive suit against Gaye's family and claimed that they didn't rip off the beloved "Got to Give It Up".

Now, in a countersuit, Gaye's family claim that in addition to "Blurred Lines", Thicke stole DNA from Gaye's "After the Dance" for another one of his songs, "Love After War". They also suggest that Thicke has a "Marvin Gaye fixation"—the implication being that Thicke has drawn his style from Gaye beyond the bounds of legality across the board.

And there's another serious component to the suit. According to *The Hollywood Reporter*, Gaye's family also argue that EMI April, the song publisher tied to both camps, has failed to protect Gaye's music and breached contract. They claim that the publisher has tried to intimidate the family against filing a suit and have tried to turn public opinion against them. In their eyes, EMI should lose profits from "Blurred Lines" and surrender the rights they have to Gaye's catalogue of music. According to Gaye's family, EMI planted a false report that they **turned down a six-figure settlement** "in order to make them appear unreasonable."

The Gaye family continues to cite the **now-infamous GQ interview** in which Thicke said "Blurred Lines" was directly inspired by "Got to Give It Up". The countersuit contains a report from musicologist Judith Finell, who says the songs have "at least eight substantially similar compositional features... far surpassing the similarities that might result from attempts to evoke an 'era' of music or a shared genre."

Watch the video for the new song in question, Thicke's "Love After War":

